

2008-09 Schedule

Sep	15	Mon	Program- " <u>Digital Cameras for Nature Photography</u> " spkr- James Stachecki
	23	TUE	Competition - # 1 judge- Ben Venezia, NJFC
Oct	13	Mon	Program- " <u>Tribute to Anna Pai</u> " spkr- Members Presentation of Favorite Images
	27	Mon	Competition - # 2 judge Judy Helderman
Nov	10	Mon	Program- " <u>Nature for the Novice</u> " spkr- George Hall, NJFC
	24	Mon	Competition - # 3 judge- Roz Rosenblum
Dec	8	Mon	Program- " <u>Regular vs Competition Shots</u> " spkr- Vinnie Kempf, NJFC
	22	Mon	<u>"No Meeting" Christmas</u>
Jan	12	Mon	Competition - # 4 judge- Marie Kane, NJFC
	26	Mon	Program- " <u>Anything Goes !</u> " Chair- Rick Perkowski
Feb	9	Mon	Competition - # 5 judge- Phil Echo
	23	Mon	Program- " <u>Member's Travelogues</u> " spkr- Radu Druga, Jordan Basem
Mar	6	Fri	Thru the Lens-IV delivery 9:00- 10:30 AM @ Liv. center
	9	Mon	Competition - #6 judge- Alan Leckner
	22	Sun	THRU THE LENS-IV Reception 2:00- 4:00 pm
	23	Mon	Program- " <u>NJFCC competitions</u> " spkr- Gordon Emrich, Jerry Fornarotto

2008-09 Schedule

Apr	13	Mon	Competition- " <u>Best of Year</u> " judges- Vinnie Kempf, Howard Knauer, Judy Helderman
	27	Mon	Prog.- " <u>The Art of Seeing</u> " spkr- Roz Rosenblum
	27	Mon	THRU THE LENS-IV-Pick up 9:00- 10:30 am @ Liv. Center
May	11	Mon	Program " <u>Shoot the Best Image Possible</u> " spkr- Brain Szabo • Elections- officers
	19/20?	Tue/Wed ?	Year End Awards & Dinner

Exhibits-

Delvr.	Pickup	Where	Sponsor
3/6	4/26	<u>Community/Senior</u> "THRU THE LENS-IV"	Arts Council Exhibit Members' Show

Contacts:

Pres.-	Dennis Donahue	378-8775	(area 973)
VP-	Larry Agron	535-0843	
Treasurer	Len Sherman	377-1553	
Secretary	Lew Stoll	992-4367	
Competition Stats	Rick Perkowski	252-0387	
Awards	John Murray	763-7312	
Print Comps.	Alyse Wolfson	533-0435	
Slide/Digital Comps.	Rick Perkowski	252-0387	
Inter-Club Slide/Dig.	Rick Perkowski	252-0387	
Inter-Club Prints	Lew Stoll	992-4367	
NJFCC Delegate	Art Lee	538-4944	
Thru-the Lens-III Exh.	Jean Davidson	625-4820	
Welcome	Sandy Stoll	992-4367	
Webmaster	Art Lee	538-4944	
Publicity	Jean Davidson	625-4820	
Refreshments	Sandy Stoll	992-4367	

• **Community Center** Nell Sommese x268 **535-7925**

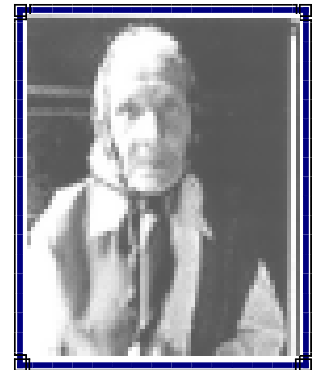
- E-Mail= **CameraClubLivNJ@yahoo.com**
- Web Site= **livingstoncamera.org**
- Meetings: **Normally- 2nd & 4th Monday at 7:30 PM**
- Renewal Dues: **Prefer to be paid in September !**

• * New joining members dues- Are prorated down -the 1st year !

2008-09



Livingston
Camera Club



Modesty- Magda Druga



Jordan Basem



Frenchtown Church
Rick Perkowski



Return to the Nest
Barry Wolfe



Coastal Sunset
Michael Barkai

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Issue-"K"- date : 3/15/09

Membership Application

Renewal dues are preferred to be paid at the 1st meeting or competition in September.

- **RENEWALS:** - - - >> Fill in name only.
- **NEW MEMBERS:** Fill in completely.

• NAME _____
 ADDRESS _____
 TOWN _____ ZIP _____
 PHONE _____ - _____ - _____
 Email _____ (optional)

Student \$ 15 , Individual \$ **35**, Family \$ 45
 (dues prorated down for new joining members)

Make checks payable to: "Livingston Camera Club"

Mail Application to: Len Sherman
 250 Ridgedale Ave., H-6
 Florham Park, NJ 07932
 phone= 973-377-1553
 email= jan@nhpp.net

Membership Questionnaire

1. Your Special Photographic Subjects:

- | | |
|---|------------------------------------|
| <input type="checkbox"/> Close-ups | <input type="checkbox"/> Action |
| <input type="checkbox"/> Scenics | <input type="checkbox"/> Nature |
| <input type="checkbox"/> People/Candids | <input type="checkbox"/> Abstracts |
| <input type="checkbox"/> Oddities | <input type="checkbox"/> Tabletops |
| <input type="checkbox"/> Studio | |

2. Your Photographic Background / Experience:

3. What would you like to learn? :

Livingston Camera Club

Competition Rules

Scoring:

3-6	Needs work- can <u>resubmit only once</u>
7	Honorable Mention = No Ribbon
8-9	Top Award = Blue Ribbon
8-9	Slide/Print of Month = White Ribbon

Six Regular Competition Meetings - (Sept.-April)

Inter-Club Competitions- members may submit prints and/or digital to compete against other NJFCC camera clubs during the regular season. This gives members an opportunity to have their work judged/evaluated by a panel of three judges.

Best-of -Year Competition(end-of-season):

Usually held in late April or early May and comprised of up to 4 entries per category that scored 7-9 during the regular season competitions. Season "high average" awards chosen from those who enter 60% (11) of possible (18) entries in a given category.

Categories:

2 Levels-Class **B** (novice/intermediate), Class A (advanced)
 4 categories in EACH class: Prints Mono & Color
 Digital Mono & Color

- A Class B advances to Class A after receiving six cores of 8 or 9 in at least six monthly competitions.

Controls:

- **New members** have option of :
 1. Judge's "critique comments only" or
 2. A competitive score in Class B or Class A as requested by the member.
- Maximum of 3 entries per format category.
- Maximum of 8 entries per competition.
 * Maximums adjustable, if needed
- Resubmission only once, and only if score was 3-6.
- **Same Image can ONLY be entered in one format.**
- Usually no restriction on subject matter (unless theme).

PRINTS:

- All mountings can not exceed 16" x 20".(box limit)
- Suggested minimum print size of 8" x 10" or 80 sq.in.
- No names or signature on front. No masking tape on back
- **Class B Print maximum size** is 8.5" x 11" (cost saver)
- **Name and Title label** must be on back ("Upper LEFT")
- Entries must be submitted to club chairpersons:
 at start of meeting- (no later than 7:45 pm).

DIGITAL: • **Digital files must be received "x" days before competition** or as determined by Digital Chair

SLIDES: • Digital images only.

Livingston Camera Club

Purpose: Organized in 1971, the Club (LCC) is a member of the New Jersey Federation of Camera Clubs (NJFCC) and is dedicated to promoting photography with color slides and darkroom/digital techniques in B/W & Color prints as an enjoyable amateur recreational endeavor. Through competitions and critiques, members learn to not only improve their photography but also to look toward the artistic side of image making.

Meetings: Generally on 2nd & 4th Mondays from September to May. We meet at the Livingston Community/ Senior Center at 204 Hillside in Livingston, N.J. at 7:30 PM.

The entrance is on the left side, lower level of building. Meetings usually alternate between a program presentation or demo and regular club member's competitions.

